MAKING THE SIDEWALK

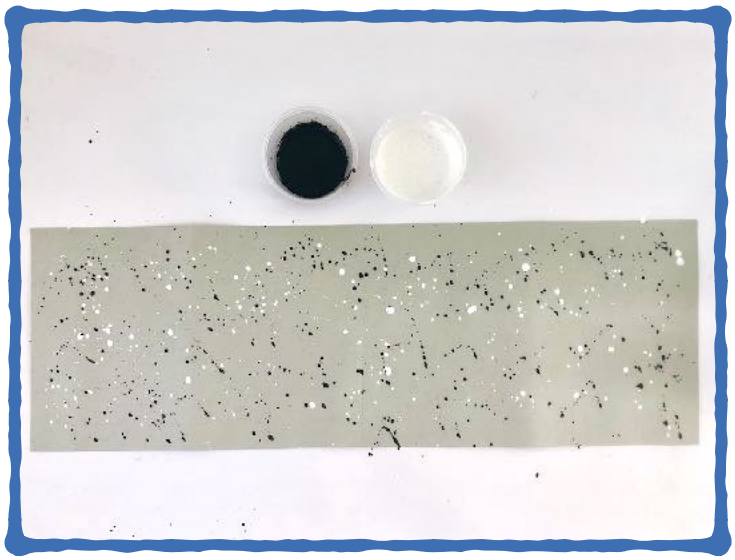
- Start with a piece of 6" x 18" grey sulphite paper. This will be the base of your sidewalk.

- To add the rough **TEXTURE** of a sidewalk, use black and white liquid tempera paint to **SPLATTER PAINT** the surface of the sidewalk.

- Place the sidewalk paper on a messy mat.

- **SPLATTER PAINTING**: Dip your paintbrush into white paint. Stick out your pointer finger on your non-dominant hand. Lightly tap your finger onto the paintbrush in a downward motion to create a splatter of white. Re-load your paintbrush with paint when you need to.

- Move around the paper to add white splatters all over.

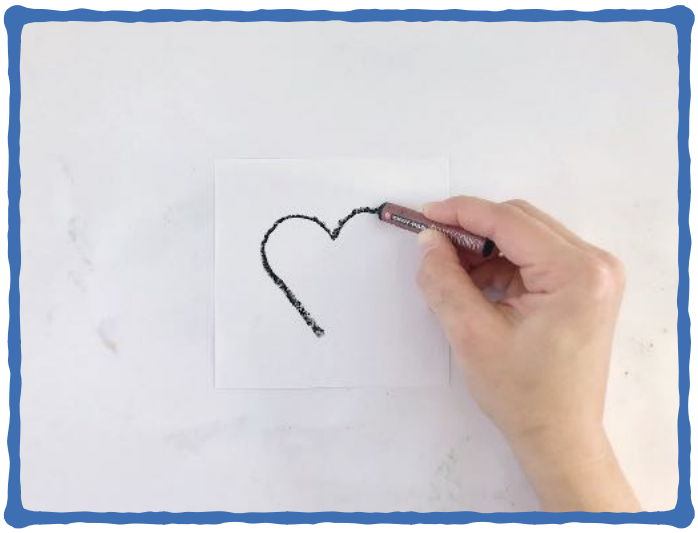


- Dip your paintbrush in black and repeat the process.

- **TIP**: This would be a great project to use a Splatter Box or Splatter Station with to cut down on the mess.

- If you don't have grey paper, you can also use black paper for the sidewalk.

CREATING STENCILS

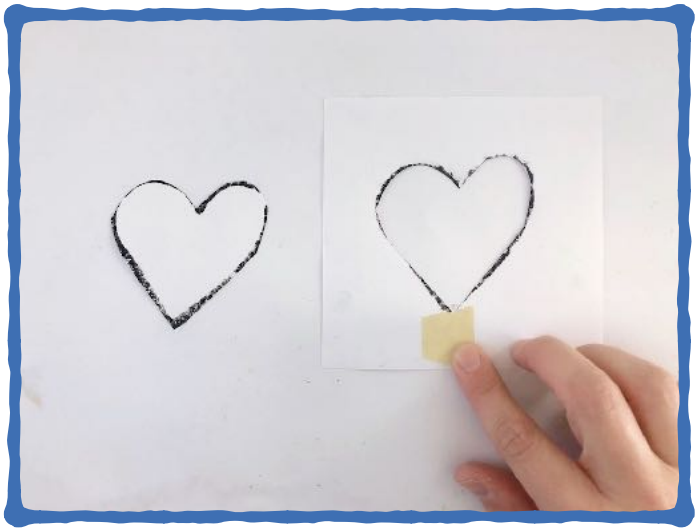


- Draw a shape in the center of a square of scrap paper with an oil pastel or crayon. (This paper could be copy paper or scraps of colored paper, it really doesn't matter.) Mine was 5" x 5", but it doesn't have to be exact.

- Your shapes could be simple **GEOMETRIC SHAPES**, like squares and circles or more complex **ORGANIC SHAPES**, depending on your students' skill level.

- Cut a line from the edge of the paper to get to the shape in the center. Follow the line around the shape to cut it out entirely.

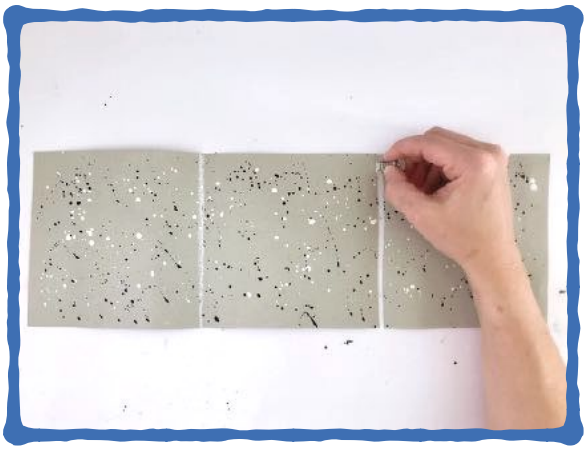
- This method of cutting stencils is a bit easier for kindergarteners than folding and cutting on the fold.

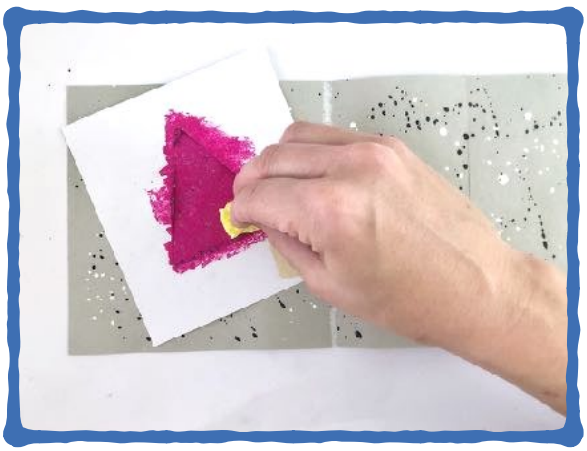


- Tape the **STENCIL** closed along your cut line.

- **PREP TIP**: Young students are likely to have trouble ripping tape, so it can be helpful if you pass a piece out to each student. To prep ahead of time, you can tear enough pieces of tape for the entire class and stick to something like a clipboard or another smooth surface that you can carry around and distribute easily to each child.

PRINTING THE SHAPES





- Fold your paper into three sections, or **THIRDS**. The paint should be dry.
- Open your paper back up and use a white oil pastel to draw the separations in the sidewalk along the fold lines.
- Set out a palette of a few colors of liquid tempera paint and slightly damp sponges. Having one sponge per color is helpful.
- Hold your stencil down on top of the sidewalk paper with one hand. With the other hand, dip the sponge into the paint, then **STAMP** the paint inside the stencil.
- You can move the stencil to another part of the paper and **STAMP** with sponges again to **REPEAT** the shape.
- Alternately, students can share stencils with table groups to get a bit of **VARIETY** in their artwork.